

ProArteDanza presents **Season 2018** featuring
the **World Premiere** of **Figaro 2.0**
co-choreographed by ProArteDanza's award-winning duo
Artistic Director **Roberto Campanella** and Artistic Associate **Robert Glumbek**

Toronto, October 4, 2018 – **ProArteDanza** has been dazzling Canadian audiences with its signature, full-throttle physicality and emotionally resonant contemporary ballet performances since 2004. **Season 2018** features the world premiere of **Figaro 2.0**, a full-evening dance work co-choreographed by the company's award-winning duo: Artistic Director **Roberto Campanella** and Artistic Associate **Robert Glumbek**. **Figaro 2.0** runs at Harbourfront Centre's **Fleck Dance Theatre** in Toronto from **Thursday November 1 – Saturday November 10**.

Figaro 2.0 draws inspiration from the wit and drama of Mozart's *The Marriage of Figaro* with a contemporary focus that explores the battle of the sexes, infidelity and, ultimately, the human condition - with some surprising twists from the original story along the way.

This striking evening is performed by an ensemble of some of Toronto's most accomplished dancers: **Robert Glumbek** (Bartolo), **Benjamin Landsberg** (Figaro), **Ryan Lee** (Marcellina), **Daniel McArthur** (Count), **Victoria Mehaffey** (Suzanna), **Kelly Shaw** (Countess), **Taylor Bojanowski** (Chorus), **Heidi Lorenz** (Chorus), **Jake Poloz** (Chorus).

Set and costumes are by **Yannik Larivée**, lighting by **Arun Srinivasan**, and dramaturgy by **John Ottmann**. Music is by **Wolfgang Amadeus Mozart** with select new transitional compositions by **Greg Harrison**.

Founded in 2004 by renowned choreographer and former National Ballet of Canada soloist **Roberto Campanella**, and former National Ballet of Canada dancer **Joanna Ivey**, ProArteDanza is a unique and visionary contemporary dance company created to showcase the best choreographers and dancers from both ballet and modern dance backgrounds. With Artistic Associate **Robert Glumbek**, ProArteDanza creates, presents and commissions work that adheres to the guiding principle of "passion in performance."

Campanella and Glumbek's 2010 co-creation *...in between...* won the Dora Mavor Moore Award for Outstanding Choreography. Campanella is also the recipient of a 2018 RBC Top 25 Canadian Immigrant award. As well, for over 14 years, he has been choreographing for TV and film for shows such as *Silent Hill*, *Star Trek-Discovery* and *The Strain*, among others. Notably, he was the choreographer for the four-time Oscar-winning movie ***The Shape of Water***, for which he was recently awarded the Empire Community Award from the Italian Contemporary Film Festival.

Says the *Globe and Mail*, "ProArteDanza is arguably the best small-scale contemporary ballet company in Canada. The dancers are strong and the choreography is compelling... The audience's adoration is palpable."

ProArteDanza presents **Season 2018** with the **World Premiere** of **Figaro 2.0**
Co-choreographed by Roberto Campanella and Robert Glumbek
Thursday, November 1 - Saturday, November 10, 2018 at 8pm nightly
Wednesday-Saturday at 8pm

at Harbourfront Centre's Fleck Dance Theatre
207 Queens Quay West, 3rd floor, Toronto, ON

Tickets are available by calling the Harbourfront Centre Box Office at 416-973-4000

Or visit ProArteDanza's website at <http://proartedanza.com>

Tickets: \$27-\$50 (discounts for students, seniors, artists and groups).

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